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Owl

smudge of silence
and mahogany, alert
in onyx, vizier
in a skein of boughs,
scrying the weft of the universe,
observant like Orion,
stalking warm umber—

winged prophet
of secretive night-pines,
obsidian thief,
flying like a riddle
that doesn't even whisper,
swooping in a merge
of bat and falcon,
neck a whirpool of fates—

you Hanged Man

in a noose of flutters,
unable to breathe unless you moan.
darkness and forests ordained you,
long ago, when moonlight
fled the trees like rain.

Chris Crittenden

Chris Crittenden has been published widely in journals and anthologies. Some of his most recent acceptances are from *Offcourse*, *Nexus*, *Ward 6 Review* and *Istanbul Literary Review*. He lives in a small town on the edge of Maine where there are no traffic lights or streetlamps and only a single restaurant, which serves greasy food.